



# NICKOLAS GURTLE

Meet the man behind Nickolas Gurtler Interior Design (NGID), the creator of timeless interiors that utilise locally manufactured products wherever possible

Words Louise Smithers

Nickolas Gurtler is the creative director at NGID, a boutique Melbourne firm providing interior architecture, interior design and interior decoration services across residential, multi-residential, hospitality, retail and wellness industries.

Whether domestic or commercial, each space the firm transforms is tailored to the individual project, client or brand. "Our signature aesthetic permeates through our work but it's always designed carefully for our clients, how they want to live or how they want their clients to perceive and interact with them," Nickolas explains.

So thick you could cut it with a knife, tension underpins Nickolas's bricks and mortar studio. A clash of minimalism and maximalism excites the occupant with its highly curated vibe and bold, immersive aesthetic. Harbours the belief that interiors should be glamorous but not ostentatious, the studio reflects a tendency towards restrained glamour. "We jokingly say that our 'recipe' is equal parts boldness, restraint and glamourpuss," Nickolas shares, while also noting his preference for richly textured materials like natural stone, particularly marble. "My taste in colour changes all the time and I

tend to go through phases. At the moment I'm loving colours like Cinnamon, Bordeaux and Sacramento Green."

Helping clients live their best lives is all in a day's work for Nickolas and his team. NGID creates interactive and immersive spaces, or "living art", inspired by American, British and Italian design during the "decades of decadence": the 1920s, 1930s and 1970s. Replicating the modern yet timeless aesthetics of these periods in history, NGID also looks to contemporary French, Belgian, Spanish and Australian architecture for inspiration. Fashion designers like Rick Owens also get a look in when Nickolas hits the drawing board. "I live and breathe design; it's integrated into who I am," he states. "I believe in pursuing beauty, changing perspectives, seeing things from different angles and being curious."

Nickolas's resume boasts a stint in visual merchandising for brands like Chanel and Gucci. It was during this time Nickolas developed an appreciation for luxury and began to see design elements and principles in a new way that invigorated his love of design. After his brief flirtation with fashion, Nickolas harnessed his energies towards interior design. During his time at university, a lecturer recognised his potential

and recommended he start his own business. Nickolas took the advice seriously, launched Nickolas Gurtler Interior Design in 2015, and he has been turning interiors into masterpieces ever since.

"After about two years in business working on smaller projects and learning the ropes, I managed to land an amazing project that would eventually become my first published work," Nickolas recalls. "From there a lot of other press started to happen and I began working on a variety of residential projects. Last year we released photos of our KBS Residence that I had worked on for two years and which ended up being published all around the world in print and online. It really was the turning point for the business and established us as up-and-coming designers with a unique point of view."

Looking to the future, Nickolas would love to design a boutique hotel but is content in the shorter term to grow his business and continue working with clients on new residential and commercial projects. The firm is currently working on a number of multi-residential jobs and their first wellness project to be unveiled soon. Watch this space! **HD**  
[nickolasgurtler.com.au](http://nickolasgurtler.com.au)



